

MARK W. TRAVIS



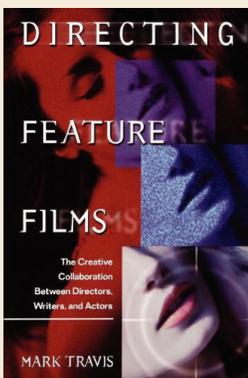
Director, Writer, Actor, Consultant

THE ART & ALCHEMY OF DIRECTING

Mark W. Travis, founder and director of the **TRAVIS INTERNATIONAL FILM INSTITUTE** (tifi.us), is the creator of the revolutionary **TRAVIS TECHNIQUE** of working with actors to elicit instantaneous and authentic performances that translate brilliantly onto the screen.

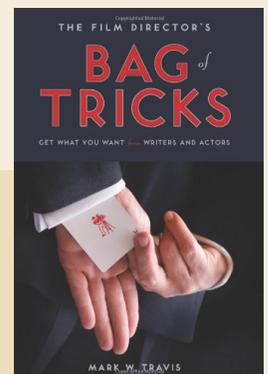
Winner of over 30 directorial awards, Mark Travis has taught his cutting-edge directing approach at over 50 film schools, Directors Guilds and major film studios worldwide. His clients include Academy Award winners and nominees.

His in-depth directing courses, coaching and consultations open up and elevate all phases of filmmaking, from pre to post, including the writing, casting, rehearsal and staging processes, which often result in a noticeable reduction of production time and cost.



Mark Travis is the author of the #1 Best Seller, **DIRECTING FEATURE FILMS: The Creative Collaboration between Directors, Writers and Actors**, which many consider their “bible” on the art of directing. (<https://tifi.us/directing-feature-films/>)

His second book, **THE FILM DIRECTOR'S BAG OF TRICKS: Get What You Want from Writers and Actors**, is one of the top ten “must read!” books recommended by the Directors Guild of America. (<https://tifi.us/the-directors-bag-of-tricks/>)



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HOT TOPICS

Mark Travis' feature film, **REHEARSAL: Scene 22**, is a powerful documentary on his unique way of directing without directing.

(<https://tifi.us/projects/>)



How to "Direct without Directing" vs Result Directing

How to Use the Secret Powers of Staging vs Staging for the Camera

How to Cast for the Character Inside the Actor vs Casting the Best Actor

How to Get What You Want from Writers, Actors and Crew

TESTIMONIALS

"Mark Travis sure can teach. Don't know why he's not running the TV directing world." - **Paris Barclay**, multiple award-winning director, writer and producer of 160+ TV episodes, NYPD Blue, ER, The West Wing, Lost, The Good Wife, CSI, Sons Of Anarchy

"The first thing I do when prepping a new film is call Mark Travis and begin the workshopping and consulting process that allows me to get inside the film and work my way out." - **Cyrus Nowrasteh**, director, writer, Infidel, The Young Messiah, The Stoning of Soraya M., The Day Reagan Was Shot

"Mark Travis' Interrogation Technique is not only the finest gift ever given to me by another director, it's one of the finest gifts anyone has given me - ever!" - **Jon Amiel**, director, nominated for BAFTA Award, The Singing Detective, Sommersby, Copycat, Encore, Entrapment, Tune In Tomorrow

"Mark Travis knows a thing or two about directing. Having worked with him at Yale and again last year, I have seen his magic up close. He's amazing." - **Henry Winkler**, actor, director, producer, winner of 15 awards (including 3 Emmy's and one Golden Globe) and 33 nominations

CONTACT INFORMATION

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SOCIAL MEDIA

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